

# GINA BOCCOLUCCI

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## EDUCATION

**Ohio University**; MFA Production Technology, focus in Stage Properties, Dec. '21, Summa Cum Laude  
**The University at Buffalo – SUNY**; BFA Theatre Design and Technology, May '19, Magna Cum Laude

## EDUCATIONAL EMPLOYMENT

### University at Buffalo

Clinical Assistant Professor January 2023–Current  
Taught four-four course load while mentoring student scenic designers and managing execution of paint treatments. Worked collaboratively as Department Scenic Artist and Department Props Manager on production, providing technical direction of paint and props, including the crafting of set props. Maintained paint and prop inventories and worked with department purchasers to ensure paint/prop needs were purchased.

### University at Buffalo

Interim Costume Shop Manager December 2021–May 2022  
Supervised and delegated costume needs to academic and professional personnel associated with shop. Responsible for day-to-day operations, establishing and overseeing all safety protocols, and managing construction of necessary items for productions. Mentored student designers and managed execution of designs. Coordinated measurements appointments and fittings for three productions simultaneously.

### Syracuse University/Syracuse Stage

Properties Assistant 2021  
Organized interdepartmental meetings concerning both professional and university needs. Oversaw and trained university students and shop staff. Coordinated and determined technical needs of ten coinciding show build schedules of two hundred to four hundred attendees. Assisted with tasks such as budgeting, shop safety procedures, task management, mentorship, and materials inventory.

## CREATIVE EMPLOYMENT

### The Santa Fe Opera

Properties Painter Journey person, Craft Artisan Journey person 2018, 2020-2021  
Oversaw the work environment ensuring high levels of organizational effectiveness, communication, and enhanced safety measures throughout workspace in a shop of twenty.

### Various Buffalo Theaters

Freelance Painter/Craftsperson/Carpenter 2016-2019  
Coordinated multiple conflicting schedules, budgeted, and purchased relevant material and tools necessary for successful execution of tasks. Worked on maintaining a professional relationship with a diverse group of people. Improved communication skills while successfully implementing changes throughout the process.

### STAGES St. Louis

Properties Artisan 2017  
Translated and executed client's intent into realized works for four coinciding build schedules of four hundred attendees.

## COURSES TAUGHT

### University at Buffalo

TH335 – Production Practicum

- Practical experience building departmental productions.

TH203 – Visual Imagination

- Introduces and explores visual vocabulary; looking and seeing as learned skills; translation of idea to image.

TH439 – Studies in Design

- Development a hard copy and digital portfolio of work as associated with departmental design and technology assignments. Explore more expanded general knowledge of theatre practices and vocabulary. Have the experience of putting theory to practice.

TH349 – Technical Studio

- Significant participation in the performance, design, technical, and management phases of departmental productions.

## PROFESSIONAL/ACADEMIC DEVELOPMENT

### Southeastern Theatre Conference

Louisville, KY 2020 (Annual Conference)

### Prague Quadrennial

Prague, Czech Republic (June 2019)

- Assisted in presenting of USA Exhibits

### United States Institute of Theatre Technology

Louisville, KY 2019 (Annual Conference)

- National Premiere of USA Exhibits for the Prague Quadrennial

Ft. Lauderdale, FL 2018 (Annual Conference)

St. Louis, MO 2017 (Annual Conference)

- Assisted in presenting technology booth: Wearable LEDs  
Salt Lake City, UT (Annual Conference)

- Assisted in presenting technology booth: LEDs: Choose Your Own Adventure

## HONORS & ACCLAMATION

**First Place** – SETC Properties Design Competition 2020

**Third Place** – SETC Costume Crafts Competition 2020

**Certificate of Merit** for Excellence in Scenic & Properties Design 2019

**President** – *University at Buffalo's Student Chapter of USITT* 2018-2019

Facilitated and spearheaded fundraising initiatives for career building opportunities, coordinated training opportunities for members, educated prospective members. Responsible for preparing materials to maintain chapter certification.

**Member of the Student Build Team** – *Prague Quadrennial* 2018-2019

Contributed to the fabrication and technical needs of the United States' participation in the 2019 Prague Quadrennial of Performance Design and Space. Ideated and drafted technical solutions for structural components, finalized CNC files in AutoCAD, oversaw selection and execution of client selected finishes.

## SELECTED TECHNICAL SKILLS

Sculpture • Foam Carving • Metalworking • Carpentry • Upholstery • Millinery • Dyeing/Distressing  
Bookbinding • Scenic Design • Model Making • Molding & Casting • Scenic Painting  
Adobe Creative Suite • Hand Sewing • Industrial Machine Sewing • Microsoft Office Suite • Google  
Workspace • AutoCAD • Vectorworks • Valid N.Y. Driver's License • U.S. Passport • Organization •  
Communication • Budgeting • Problem Solving • Multitasking • Organization

## CREATIVE WORK

2023			
<i>BLOOM</i>	Set Designer	Raíces Theatre Co.	Dir. Katie Mallinson
<i>Sweat</i>	Set Designer	Road Less Traveled Prod.	Dir. Victoria Perez
<i>Mediocre Hetero. Sex</i>	Set Designer	Buffalo United Artists	Dir. Mia LaMarco
2022			
<i>Myst. Circumstances</i>	Properties Master	Road Less Traveled Prod.	Dir. John Hurley
2021			
<i>Waiting for Godot</i>	Properties Master	Irish Classical Theatre Co.	Dir. Josephine Hogan
2020			
<i>Eureka Day</i>	Properties Asst.	Syracuse Stage	Dir. Robert Hupp

<i>Matilda</i>	Properties Asst.	Syracuse Stage	Dir. Donna Drake
<i>The Marriage of Figaro</i>	Prop. Craft Journey	The Santa Fe Opera	Dir. Laurie Feldman
<i>The Lord of Cries</i>	Prop. Craft Journey	The Santa Fe Opera	Dir. James Darrah
<i>Eugene Onegin</i>	Prop. Craft Journey	The Santa Fe Opera	Dir. Alessandro Talevi
<b>2020</b>			
<i>Macbeth</i>	Properties Artisan	Ohio University	Dir. Dustin Brown
<i>People, Places, &amp; Things</i>	Properties Master	Ohio University	Dir. Corey Ragan
<b>2019</b>			
<i>She Kills Monsters</i>	Properties Artisan	Ohio University	Dir. Brian Evans
<i>Rhinoceros</i>	Properties Asst.	Ohio University	Des. Tony Cisek
<i>Silent Sky</i>	Properties Artisan	Ohio University	Dir. Shelley Delaney
<i>Interrogation Room</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>The Authentic Life of Billy the Kid</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>Between Riverside and Crazy</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>Julius Caesar</i>	Set Designer	University at Buffalo	Dir. Danielle Rosvally
<b>2018</b>			
<i>Speed the Plow</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>Madame Butterfly</i>	Prop. Painter. Journey	The Santa Fe Opera	Dir. Lee Blakely
<i>Doctor Atomic</i>	Prop. Painter. Journey	The Santa Fe Opera	Dir. Peter Sellar
<i>The Italian Girl in Algiers</i>	Prop. Painter. Journey	The Santa Fe Opera	Dir. Shawna Lucey
<i>Candide</i>	Prop. Painter. Journey	The Santa Fe Opera	Dir. Laurent Pelly
<i>Ariadne auf Naxos</i>	Prop. Painter. Journey	The Santa Fe Opera	Dir. Tim Albery
<i>The Nether</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Katie Mallinson
<i>Hamlet</i>	Scenic Artist	University at Buffalo	Dir. Kate LoConti
<i>Women on the Verge of a Nervous Breakdown</i>	Scenic Artist	University at Buffalo	Dir. Nathan R. Matthews
<i>44 Plays for 44 Presidents</i>	Set Designer	University at Buffalo	Dir. Lindsay Hunter
<i>Zodiaque Dance Company</i>	Lighting Designer	University at Buffalo	Dir. Kerry Ring
<b>2017</b>			
<i>Glengarry Glen Ross</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Properties Artisan	STAGES St. Louis	Dir. Michael Hamilton
<i>Seussical</i>	Properties Artisan	STAGES St. Louis	Dir. Michael Hamilton
<i>9 to 5</i>	Properties Artisan	STAGES St. Louis	Dir. Michael Hamilton
<i>South Pacific</i>	Properties Artisan	STAGES St. Louis	Dir. Michael Hamilton
<i>John</i>	Scenic Painter	Road Less Traveled Prod.	Dir. David Oliver
<i>Frankenstein</i>	Scenic Painter	Road Less Traveled Prod.	Dir. David Oliver
<i>The Country House</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>My Fair Lady</i>	Properties Master	University at Buffalo	Dir. Vincent O'Neill
<i>10 Out of 12</i>	Properties Master	University at Buffalo	Dir. Eero Laine
<i>American Idiot</i>	Scenic Designer	University at Buffalo	Dir. Gary John La Rosa
<b>2016</b>			
<i>Freud's Last Session</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Katie Mallinson
<i>Farragut North</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Scott Behrend
<i>Dinner with Friends</i>	Scenic Painter	Road Less Traveled Prod.	Dir. Katie Mallinson
<i>Return to the Forbidden Planet</i>	Costume Designer	University at Buffalo	Dir. Terry Berliner
<b>2015</b>			

## FEATURED IN PUBLICATIONS

**Buffalo Rising:** *SWEAT at Road Less Traveled is a 21<sup>st</sup>-century classic Greek Drama* by Peter Hall.

“And what a bar it is. Every set designer in Buffalo has created a bar at one time or other, each with some wonderful details that you can enjoy. For me, two favorite touches here were the mismatched bar stools and chairs but especially the gray etched window on the lavatory door. The entire set is chock full of wonderful “kitchen sink” naturalism.”

**Buffalo News:** *Theater Reviews: Lancaster Opera House, Road Less Traveled, American Repertory Theater* by Melinda Miller.

**Welcome 716:** *Theater Review: Sweat @ Road Less Traveled Theater* by Ann Marie Cusella

“Set Designer Gina Boccolucci has captured the feel of working-class bars.”

**Buffalo Rising:** *BLOOM, presented by Raíces at RLTP packs a gut punch with humor* by Peter Hall

“The set by Gina Boccolucci depicts a family at the bottom of the socioeconomic scale with unfolded cardboard boxes serving as both insulation and wallpaper.”

## UNDERGRADUATE RESEARCH – DESIGN IN PRODUCTION

### University at Buffalo

Mentoring undergraduate design students in realization of designs for department productions.

Student roles listed with an asterisk next to it were co-mentored positions.

*2022-2023* **Zodiaque Dance Company**, Spring 2023

Dir: Kerry Ring, Michael Deeb Weaver, & Lynne Koscielniak

Students: Max Teicher (Set Designer\*/Props Artisan), Elisabetta Antonacci (Dept. Props Manager)

**Eurydice**, Spring 2023

Dir: Jon Elston

Students: E Lyons (Set Designer\*/Props Artisan), Elisabetta Antonacci (Scenic Painter/Dept. Props Manager)

**Rodgers & Hammerstein’s “Cinderella”**, Spring 2023

Dir: James Beaudry

Students: Elisabetta Antonacci (Scenic Designer\*/Dept. Props Manager), Lukmaan Arif (Asst. Set Designer\*), Katja Rabus (Scenic Artist)